

Introduction: In this exercise, you will be asked to reflect on your personal beliefs, attitudes, and experiences related to diversity, inclusion, and equity. The purpose of this exercise is to help you identify your biases and assumptions, and to challenge you to think more deeply about the ways in which you can contribute to creating a more

purpose of this exercise is to help you grow and learn.

Questions:

1. What does diversity mean to you? How important is it in your life, and how does it relate to your work in the fine arts?
2. How do you think gender affects the experience of students and faculty in the fine arts? Have you ever witnessed or experienced gender-based discrimination in the workplace or in your personal life? How did it make you feel?
3. How aware are you of Canadian Indigenous history and its impact on Indigenous faculty, students and staff? How do you inte

can you create a safe and respectful space for open dialogue and exchange of ideas?

Conclusion: Take a few minutes to review your answers and reflect on what you have learned about yourself and your attitudes towards diversity, inclusion, and equity. Think about the steps you can take to become more aware of your biases and to challenge them. Consider how you can be an advocate for diversity and inclusion in your work and in the wider community. Thank yourself for taking the time to engage in this important exercise.